

Dipende

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Dipende n. 57

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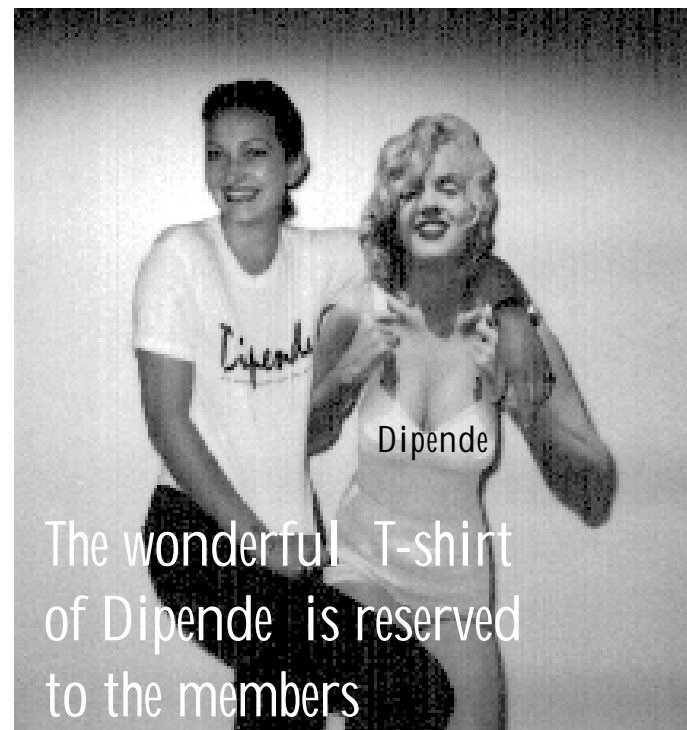
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Gardone Riviera

THE INIMITABLE WAY OF LIVING

"A TAVOLA CON D'ANNUNZIO"

Exhibition



The new area of the Undertheatre of the Vittoriale will lodge a series of exhibitions dedicated to the "Way of Living" of Gabriele D'Annunzio. The fine aesthete, who left the sumptuous house of Gardone Riviera as an evidence of himself, wanted to represent his life as a "work of art" since he was very young. The elegance of his clothes, the sports in fashion, his refined furnishings characterize the writer who liked to define himself "a luxury man", and he never hid his irresistible "need" for the "surplus".

The show A TAVOLA CON D'ANNUNZIO will be at the Vittoriale in July 3rd till September and it will be opened together with the opening of the



Kitchens
of the
Pioves.
Never

restored, since 1938 (the poet's death year), the kitchens have remained untouched: the fire-place and the sink in Verona marble, the copper cooking vessels and the Ginori and De Ruta pottery, the blue kitchen-dresser and the electric ice-house will be admired for the first time. In this way the show gives back integrity to the private rooms of the poet and in the meantime it draws the attention to an aspect of D'Annunzio's biography, that so far had been disregarded.

The show includes three sections:

I SECTION: Laid tables with fittings present at the Vittoriale: season table-cloths (with embroideries and drawings matching with the four seasons), silver and gold plates, precious place-marks, high quality table-ware, glasses (Venini) and crystal glasses (Brozzi), to rebuild the various typologies of D'Annunzio's table: breakfast, tea time, lunch and dinner.

II SECTION: Photographic documentation of the period. A series of enlarged pictures portray D'Annunzio dining in the various periods of his life, in the houses where he lived (2mx2m)

III SECTION: Culinary documentation. D'Annunzio very often talked with men- and women-cooks, giving them detailed information about what he wanted to prepare on his table, or remarking the dishes he had eaten. There are also many evidences of his relationship with his suppliers, and the prints of the menu of the "restaurants" where the poet went in particular circumstances.



"IL VITTORIALE" THEATRE

Gardone Riviera (Bs)
Summer Season 1998

All shows will begin at 21.30. Inf.:
0365-20130

14 July GABRIELE D'ANNUNZIO AND THE MUSIC OF FRANCESCO PAOLO TOSTI
Cecilia Gasdia: soprano - Elena Gasdia: piano

18 July ORQUESTA ARAGON
great orchestra of Cuban music

19 July GRAND ENSEMBLE DE CUIVRES D'ALSACE
from Strauss to the American jazz
15 musicians of the most prestigious Alsatian formation (trumpets, trombones, tubas, French horns)

22 July ROBERTO VECCHIONI
in concert

23 July APRÈS-MIDI D'UN FAUNE
Hungarian contemporary dance
Company Yvette Bozsik (Hungary)
National First Night in cooperation with Mittelfest (Cividale del Friuli) and GardaEventi

25 July LYRIC CONCERT in memory of the soprano
GIUSEPPINA COBELLI (1898-1948)

Arena di Verona Orchestra directed by M° Alberto Garrido. Artistic Direction: Mario Malagnini

1 August FUEGO Y FLAMENCO
Dance with Antonio Marquez

3 August A CHORUS LINE
Musical with the Compagnia della Rancia

Direction by Saverio Marconi and Baayork Lee

8 e 15 August SISSI
Operetta Company Corrado Abbati
Conductor: M° Marco Fiorini
9 e 16 August IL PAESE DEI CAMPANELLI

Operetta Company Corrado Abbati
Conductor: M° Marco Fiorini

12 August ELEONORA DUSE AND GABRIELE D'ANNUNZIO: A LOVE AND ART STORY

Recital from the letters between Duse and D'Annunzio

Free adaptation by Susanna Costaglione and Giuseppe Emiliani



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Dance GARDADANZA

The programme reserved to dance, promoted by the Associazione Garda Eventi, takes place in some of the most beautiful localities of Lake Garda and of its hinterland: Sirmione, Desenzano, the Vittoriale of Gardone Riviera, Valtenesi with its villages, the Mincio Park.

The programme:

Desenzano 5/7 Bagatta Parking, h. 21.30

Compagnie Quat'zarts (Francia) A FUEGO LENTO
Choreography by Catherine Berbessou

A tango show, revised with the eyes of contemporaneity, without any concession to the folklore but with great style and modernity.

Desenzano 9/7 Bagatta Parking, h. 21.30

NATIONAL FIRST NIGHT

Company Cré-Ange (France) SQUARES

Choreography by Charles Cré-Ange

A show symbol of the great visual elegance of contemporary dance.

An extraordinary expressive strength, thanks also to the wonderful sound-track, got from music of the Sixties/Seventies.

Sirmione 10/7 Carducci Square, h. 20.45

STREET SHOW

Company Abbondanza-Bertoni MOZART STRASSE

CHoreography by Michele Abbondanza and Antonella Bertoni

Rendez-vous with street dance, with an uncommon and malicious show which recalls the sensual and amused world of the composer W.A. Mozart. In this case too the music is live.

Desenzano 21/7 Bagatta Parking, h. 21.30

NATIONAL FIRST NIGHT

National Choreographic Centre of Montpellier (France)

QUI VOYEZ VOUS?

Choreography by Mathilde Monnier / Music by Jean-Pierre Drouet

A new rendez-vous between dance and contemporary music. Mathilde Monnier, one of the most famous and innovative French choreographers, performs a show full of poetry with the strange musical instruments of Jean-Pierre Drouet.

Gardone Riviera 23/7 Vittoriale Theatre, h. 21.30

NATIONAL FIRST NIGHT

Company Yvette Bozsik (Hungary) APRÈS-MIDID'UN FAUNE

The masterpiece of Debussy becomes the starting point for the show of the contemporary Hungarian dance choreography.

Sirmione 27/7 Carducci Square, h. 21.30

Company Virgilio Sieni Danza

TRILOGY OF THE PRESENT/ORESTEA (abstracts) and SEA-SONGS

Choreography by Virgilio Sieni

The "best show" of the Italian Contemporary Dance Prize is by Virgilio Sieni, who presents besides the Orestea also another choreography: the Sea-Songs.

Sirmione 29/7 Carducci Square, h. 21.30

Festival Drodesea - Company Abbondanza/Bertoni

SPARTACUS

Choreography by Michele Abbondanza and Antonella Bertoni

Another show with live music, this time inspired to the world of the circus. Characters and shows of the circus tradition sketched out with irony, offer a soft and amusing performance.

Desenzano 30/7 Bagatta Parking, h. 21.30

NATIONAL FIRST NIGHT

Compagnie Azanie (France) À LA VUE D'UN SEUL OEIL

Choreography by Fred Bendongué / Musical direction by Hareski Hamitouche. A show about the "capoeira" - music and dance of African origin. It is a rare meeting between the expressive strength of the African Tradition and the refinements of modern languages.

Colombare di Sirmione, 4/8 h 21.30

Company Abbondanza-Bertoni ROMANZO D'INFANZIA (CHILDREN'S NOVEL) Choreography by Michele Abbondanza e Antonella Bertoni A show of touching sensibility, which rebuilds the relationship between parents and sons. Seen by the latter side.



TALES ROUND THE WATER

During the Festival there will be some music, theatre, dance and cabaret performances, presented in some particularly suggestive places of the Garda area. A way to join tales and music, by telling stories of great fascination.

Cominelli Palace in Cisano di San Felice, 3/7 h. 21.30

PENSARE CON I PIEDI (THINKING WITH ONE'S FEET)

Scenic reading by Ferruccio Filippazzi

Puegnago Castle, 14/7 h. 21.30

DONNA DI PORTO PIM E ALTRE STORIE D'ACQUA

Scenic reading by Ferruccio Filippazzi with Ferruccio Filippazzi, Beatrice Faedi and Gabriella Tanfoglio; and with Serena Bandoli (voice) and Fabrizio Tarroni (guitar)

Port of Moniga, 16/7 h. 21.30 and 22.30

Company Abbondanza/Bertoni

in cooperation with the CUT of the Catholic University of Brescia Dancing Laboratory

A STUDY FOR A SHOW ON THE WATER

with the participants in the Laboratory

Sirmione, 17/7 h. 21.30 Carducci Square

Banda Osiris in SOL LA muSica rideRE MI FA

by and with La Banda Osiris: Giancarlo Macri (percussion, bass tuba), Gianluigi Carlone (sax, flute, voice), Roberto Carlone (bass, trombone, keyboard) and Sandro Berti (guitar, trombone)

Lugana di Sirmione, 20/7 h. 21.30

MI TANGO

with Beatrice Faedi, Carlo Pardi and Gabriella Tanfoglio and with Fausto Beccalossi (accordion) and Stefano Caniato (piano)

Portese di San Felice, 22/7 h. 21.30

DONNA DI PORTO PIM E ALTRE STORIE D'ACQUA

Scenic reading by Ferruccio Filippazzi with Ferruccio Filippazzi, Beatrice Faedi and Gabriella Tanfoglio; and with Serena Bandoli (voice) and Fabrizio Tarroni (guitar)

Puegnago-località Mura, 31/7 h. 21.30

NOTTURNO INDIANO (INDIAN NOCTURNE)

Scenic reading by Ferruccio Filippazzi

with Ferruccio Filippazzi, Paolo Ciarchi (sitar) and Federico Ulivi (guitar)

Goito - Parco delle Bertone, 5/8 h. 21.30

SOLI-UNO SGUARDO SULLA DANZA CONTEMPORANEA

(ALONE- A GLANCE UPON CONTEMPORARY DANCE)

Behind Apples-coreography by Manuela Bondavalli

Anima perplessa...cammino sui pop corns (doubtful soul...I walk on pop corns)-choreography by Manuela Bondavalli

Identità. Lo spirito è un osso (Identity. The soul is a bone)-choreography by Leone Barilli

Puegnago - località Monteacuto, 6/8 h. 21.30

LA VERITÀ, VI PREGO, SULL'AMORE (THE TRUTH, PLEASE, ABOUT LOVE) with Beatrice Faedi and Gabriella Tanfoglio and with Terri Campagna (song), Lorenzo Lama (guitar)

and Fausto Ongarini (contrabbass)

Villa Bertanzi of Moniga, 8/8 h. 21.30

NOVECENTO (THE TWENTIETH CENTURY)

Scenic reading by Ferruccio Filippazzi

with Ferruccio Filippazzi and Valerio Bongiorno and with Musicarte jazz group: Erminio Cella (piano), Sergio Orlandi (trumpet), Marco Mistrangelo (contrabbass), Vanni Stefanini (drums)

Goito - Parco delle Bertone, 12/8 h. 21.30

SKANCKRER O LA FAMIGLIA DELL'ARTISTA

(SKANCKRER OR THE ARTIST'S FAMILY)

choreography by Alessandro Berti and Michela Lucenti, and with Stefano Questorio, Michela Lucenti and Alessandro Berti

SIRMIONE (BS)

2/7 h. 21.15 Piazza del Mercato - Colombare
CENTRO STUDI DANZA CLARA VENERI
Classic and modern dance performance

6- 8/8 h. 21.30

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Classic, Choirs Songs Programmes

DESENZANO (BS)



7/7 Theatre of via S. Angela Merici
CONCERT OF THE STUDENTS OF THE "KATIA RICCIARELLI" LYRIC ACADEMY
11/7 Piazza Malvezzi
THE STUDENTS OF THE "KATIA RICCIARELLI" LYRIC ACADEMY play "LA BOHEME"
12/7 CONCERT OF THE STUDENTS OF THE "KATIA RICCIARELLI" LYRIC ACADEMY
with the participation of KATIA RICCIARELLI
14/7 CONCERT OF THE STUDENTS OF THE "KATIA RICCIARELLI" LYRIC ACADEMY
1/8 HOMAGE TO GERSHWIN

GARGNANO (BS)

23/7 S. Martino di Gargnano
ENGLISH CHORAL
28/7 S. Martino di Gargnano
CONCERT
7/8 fraz. Bogliaco
LIVE MUSIC IN BOGLIACO concert
30/8-13/9
GARGNANO INTERNATIONAL GUITAR MEETINGS

SIRMIONE (BS)

5/8 h. 21.15 Santa Maria della Neve
SIRMIONE MUSIC SEASON
Quartet "Robin" Concert
12/8 h. 21.15 Court of the Castello Scaligero
SIRMIONE MUSIC SEASON
Giorgio Zagnoni - Flute / Alessandro Specchi - Piano
Concert with the participation of
Gianpaolo Ascolese (drums) and Elio Tatti (contrabass)
13/8 h. 21 Chiesa di San Francesco - Colombare
STEFANO CHINCA Organ Concert
19/8 h. 21.15 Court of the Castello Scaligero
SIRMIONE MUSIC SEASON
Massimiliano Genot Piano Concert
25/8 h. 21 Chiesa di San Francesco - Colombare
STEFANO CHINCA Organ
CARLO RIGHETTI Trumpet
26/8 h. 21.15 Court of the Castello Scaligero
SIRMIONE MUSIC SEASON
Stephen Burns Trumpet Concert
30/8 h. 21 Chiesa di S. Pietro in Mavinas
CARONTE CHAMBER MUSIC GROUP Concert



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7, 16, 25/7 Lungolago Regina Adelaide, h. 21.15
VOCAL AND INSTRUMENTAL CONCERTS IN THE PARK
14, 28/7 Piazzetta della Libertà, h. 21.30
VOCAL CONCERT
23, 30/7 Chiostro della Pieve, h. 21.15
CONCERTS IN THE CHIOSTRO DELLA PIEVE
26/7 Chiostro della Pieve, h. 21.15
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6, 13, 20, 27/8 Chiostro della Pieve, h. 21.15
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7/8 Chiostro della Pieve, h. 21
SALOTTO LIRICO
11/8 Piazzetta della Libertà, h. 21.30
VOCAL CONCERT
24/8 Lungolago Regina Adelaide, h. 21
CONCERT IN THE PARK

BARDOLINO (VR)

6/7 Contrada S. Martino, h. 21
"COLONNE SONORE" CONCERT with pictures projections
27/7 Piazza Matteotti, h. 21
AYR-PARIS BAND ONTARIO CANADA CONCERT
28/7 Piazza Matteotti, h. 21
YOUTH SYMPHONIC WIND (GB) CONCERT
31/7 Chiesa di San Severo, h. 21
CONCERT OF THE PIANIST VALERIA MEDURI
14/8 h. 20.45
CONCERT OF THE SOPRANO LAVINIA BERTOTTI
Ensemble Consequentia München: soprano, violins, violoncello, harpsichord

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The Opera Season

ARENA DI VERONA 76° FESTIVAL JUNE 26 - AUGUST 30 1998

On June 26th, earlier than usual, the opera festival of the largest and most famous open-air theatre in the world has been inaugurated. There are five operas on the programme: *Un ballo in maschera*, *Nabucco*, *Aida*, *Rigoletto* by Giuseppe Verdi and *Tosca* by Giacomo Puccini.

In this new opera season some of the leading roles have been entrusted to young emergent singers of the opera worldwide scenery, of course supported by artists of international consolidated fame.

The two preparations of *Un ballo in maschera* and *Tosca*, with Daniel Oren as the conductor and Giuliano Montaldo as the director, are very interesting. Then there was the debut at the Arena of the coreographer Robert North, who has just assumed the appointment of the Director of the Arena Corps de Ballet. The festival will end on August 30th. By adding a week-end to the traditional calendar and by arranging the forty-six performances in the days with the greatest spectators' flow, it will be possible to realize a better development of the rehearsal and preparation days, and the public requests will be satisfied, as on buying the tickets they will enjoy the price differentiation between the week-end and the other days of performance.

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Internet: <http://www.arena.it>

THE PROGRAMME AIDA

5-10-16-23-26-30 JULY
9-11-20-25-30 AUGUST

UN BALLO IN MASCHERA

4-11-17-24 JULY
6-15-26-29 AUGUST

A three act melodrama by Antonio Somma
Music by Giuseppe Verdi
Riccardo - Keith Ikaia Purdy (24/7, 6-26-29/8) Maurizio Graziani (4/7) Walter Fraccaro (11-17/7, 15/8)
Renato - Juan Pons (6-15/8) Antonio Salvadori (4-11/7) Leo Nucci (17/7, 29/8) Paolo Gavanelli (24/7, 26/8)
Amelia - Maria Guleghina (17/7) Michèle Crider (4-11-24/7, 6-15/8) Amelia Felle (26-29/8)
Ulrica - Nina Terentieva (4-11-17-24/7) Larissa Diadkova (6-15-26-29/8)
Oscar - Alida Ferrarini (4-11-17-24/7) Eva Lind (6-15-26-29/8)

Conductor: Daniel Oren
Director: Giuliano Montaldo
Scenery: Luciano Ricceri
Coreography: Robert North

A four act opera by Antonio Ghislanzoni
Music by Giuseppe Verdi
Il Re - Askar Abdrazakov (5-10-16/7) Dan Paul Dumitrescu (23-26-30/7, 9-11-20-25-30/8)
Amneris - Barbara Denver (5-10-16-23/7) Catherine Keen (26-30/7) Marianne Cornetti (9-11-20-25-30/8)
Aida - Maria Guleghina (10-30/7, 20/8) Daniela Longhi (5-16-23-26/7, 9/8) Sylvie Valayre (11-25-30/8)
Radames - Lando Bartolini (5-10-16/7) Keith Olsen (23-26-30/7, 9-11/8) Walter Fraccaro (20-25/8) Maurizio Graziani (30/8)
Ramfis - Franco De Grandis (5-10-16-23-26/7) Askar Abdrazakov (30/7, 9-11-20-25-30/8)
Amonasro - Paolo Gavanelli (23-26-30/7, 11-20-30/8)
Giorgio Cebrian (5-10-16/7) Juan Pons (9-25/8)

Prima Ballerina Myrna Kamara
Conductor: Angelo Campori
Director: Gianfranco de Bosio
Choreography: Susanna Egri

TOSCA

18-25-31 JULY
7-14-19-22-28 AUGUST

A three act melodrama by Luigi Illica and Giuseppe Giacosa
Music by Giacomo Puccini
Tosca - Daniela Dessì (18-25-31/7, 7-14-19-22-28/8)
Cavaradossi - Vincenzo La Scola (18-25-31/7, 7-14-19-22-28/8)
Scarpia - Ruggero Raimondi (18-25-31/7, 7-14-19-22-28/8)
Sagrestano - Alfredo Mariotti (18-25-31/7, 7-14-19-22-28/8)

Conductor: Daniel Oren
Director: Giuliano Montaldo
Scenery: Luciano Ricceri



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di Giuseppe Marchioro

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Fax 030.222372

NABUCCO

3-12-19-22 JULY
2-4-8-12-16-18-23 AUGUST

A four act lyrical drama by Temistocle Solera
Music by Giuseppe Verdi
Nabucco - Alexandru Agache (3-12/7) Paolo Gavanelli (19/7, 2-4/8) Leo Nucci (22/7, 8-16-18-23/8) Juan Pons (12-8)
Ismaele - Nazzareno Antinori (3-12-19-22/7) Ezio Di Cesare (2-4-8-12-16-18-23/8)
Zaccaria - Ferruccio Furlanetto (3-12-19-22/7) Carlo Colomba (2-8-12/8) Askar Abdrazakov (4-16-18-23/8)
Abigaille - Audrey Stottler (3-22/7) Maria Guleghina (12-19/7, 2-4-8-16-18/8) Barbara De Majo (12-23/8)

Conductor: Maurizio Arena
Director: Gianfranco de Bosio
Scenery: Rinaldo Olivieri
Costumes: Pasquale Grossi

RIGOLETTO

1-5-13-21-27 AUGUST

A three act melodrama by Francesco Maria Piave
Music by Giuseppe Verdi
Rigoletto - Leo Nucci (1-5-13-21/8)
Juan Pons (27/8)
Duca di Mantova-Marcelo Alvarez (1-5-13-21-27/8)
Gilda-Inva Mula (1-5-13-21/8) Elizabeth Vidal (27/8)
Sparafucile - Andrea Papi (1-5-13-21-27/8)
Maddalena - Sarah M'Punga (1-5-13-21-27/8)

Conductor: Tiziano Severini
Director: Lofti Mansouri
Scenery: Günther Schneider-Siemssen
Customs: Dietmar Solt
Choreography: Torao Suzuki



A black and white photograph of the Hotel de Ville, a large, ornate building with a curved facade and a prominent entrance. The building features classical architectural elements like columns and a balcony. A palm tree is visible on the left side of the frame.

Seriousness, professionalism, fun, international animation, interface for people of the show, sport and culture world are some of the main components that mark the success of the club. Besides to this we have to underline the strategic position on the main road Brescia - Verona just outside the historical centre of Desenzano. Easily achievable from two A4 superhighway tollgates, Desenzano's and Sirmione's ones, in addition to the very close Desenzano railway station. Every night you like listen different sorts of music: Wednesday and Friday, the best music of Sesto Senso club mixed by excellents d.j., Saturday 100% dance - commercial - dream - house and Sunday Juke Box, the great successes, the hits of today compared with the yesterday's ones. You don't have to forget Sestino (piano-bar), where you can listen to live music played by many different artists.

A lot of appointments with theme night and above all with initiative that often have a charitable character and that have allowed associations and organisations to have positive collections through the popularity of the club. Rai and Mediaset, the two principal Italian television poles, are often present to record reports that then are fitted into the most seen TV programs. In summer time an amazing garden with pool is opened and it allows to have fun staying very close with nature and with the peace of Lake Garda waters.

*Tours every Tuesday and Friday afternoon
from 19th June to 8th September 1998*

Every Tuesday and Friday afternoon guided tours are organized by coach. You will discover the history, the culture and the landscape of Northern Lake Garda. An encounter with local history in a variety of landscapes. Castles perched on hill tops, silent medieval villages, archaeological finds, limpid lakes and rich vineyards in a region famous for its excellent wine. The tour will be entertained by musicians in Renaissance costumes. The participants will be offered tasty snacks in the afternoon. These tours include three itineraries:

Tennese tour

(Riva, Tenno, the medieval village of Canale, Tenno Lake. Pranzo) 10/07 - 21/07 - 31/07 - 11/08 - 21/08 - 01/09
The Tenno area with its castle and lake, the medieval village of Canale and the exhibition-hall in Pranzo where you can find a collection of discoveries from the St.Martino archaeological site

Drena Castle tour

(Riva, Dro, Marocche, Drena)
07/07 - 17/07 - 28/07 - 07/08 - 18/08 - 28/08 - 08/09
Drena Castle, the characteristic “calchere” and “the marocche” of Dro

Arco Castle tour

(Riva, Arco, Castle, Arboreto)
03/07 - 14/07 -24/07 - 04/08 - 14/08 - 25/08 - 04/09.
Arco Castle, which has been recently re-opened to the public, the Archducal Park Arboretum and the historical centre of Arco.

Ticket price per person Lit. 12.000 to be paid on booking.

Departure:

- Torbole (Bus stop) 1.30 pm
 - Riva del Garda (in front of the Atesina Travel Agency) 1.45 pm
 - Arco (Information office APT Garda trentino) 2.00 pm
- Requested booking by the Tourist offices of APT Garda trentino within 5 pm of the previous day. The tour will take place with minimum 10 persons.

Information and booking:

Azienda di Promozione Turistica del Garda trentino
Riva del Garda: Tel. 0464/554444
Arco: Tel. 0464/532255
Torbole sul Garda: Tel. 0464/505177
Tenno: Tel. 0464/500848

Dipende art gallery

4, S. Angela Merici Street next to Malvezzi Square DESENZANO (BS)
"TERRE DEL GARDA" CARTOGRAPHY OF LAKE GARDA
TERRITORY

Visiting hours: every day 9.00/12.00; afternoon and evening by appointment

Dipende exhibits the pictures of Lake Garda with the show promoted by the Comunità del Garda and the Parco Alto Garda Bresciano. It is about the most objective and scientific image of the lake, the one which is fixed on the geometirc plan of the map. "The lands of Lake Garda. The image of the lake in map-making from the 14th till the 20th century". The show marks the scientific evolution, but in the meantime it gives also the sense of a geografic perception which becomes the economic and military relief of the lake in the course of history. The show is linked to the homonymous volume, with essays by Sandra Vantini (*La cartografia storica dell'area gardesana*), by Gabriella Motta (*La cartografia moderna dell'area gardesana*), by Eugenio Turri (*L'ambiente del Garda e le sue trasformazioni*), by Eugenio Zilioli (*La cartografia satellitare*). The show is open from 9.00 to 12.00, but by appointment it will be possible to visit it in the afternooon and in the evening. Phone 030.9991662-fax.9993817

ADVERTISERMENT: "People who have never owned a dog, can't know the meaning of

being loved". This phrase by Arthur Schopenhauer and her personal

passion for animals gave origin to the picture research of Paola Rovetta, a young artist of Brescia (she was born in Brescia on July 23rd 1968), an illustrator specialized in human and animal representation.

Paola investigates the relationship between men and animals.

Paola is at the disposal of the people who want to be portrayed with their own best friends.

PAOLA ROVETTA

43 delle Battaglie Street Brescia phone and fax 030/45386



A selection of Paola Rovetta's works are on permanent exhibition at the Dipende editorial office, office hours.

4 S. Angela Merici Street - Desenzano d/G (Bs) phone 030.9991662

DESENZANO (BS)

LA CORNICE art gallery, 45 Malvezzi Square tel.fax 030-9141508 till July 6th

SANDRO NEGRI "The colors of the wind"

The Virgilian artist presents an expressive course connected to the suggestions of the lake and of its natural elements from July 11th till 30th

ANTONIO PAGNOTTA personal exhibition

from July 12th till August 18th

ANDREA PADOVANI "Painting on clouds"

from August 1st till 20th

SIMO NYGREN water-colours

from August 22nd till September 17th

UMBERTO TEDESCHI

GARGNANO (BS)

15-26/7 ex Palazzo Comunale PERSONAL EXHIBITION BY ORNELLA LUCCHI, painter

28/7-12/8 ex Palazzo Comunale PERSONAL EXHIBITION BY LUIGI SALVETTI, painter

14-23/8 ex Palazzo Comunale PERSONAL EXHIBITION BY ATTILIO SACCANI, painter

25/8-6/9 ex Palazzo Comunale PERSONAL EXHIBITION BY SEVERIO SCALVINI, painter

SIRMIONE (BS)

1-16/7 Sala Civica in Piazza Flaminia COLLECTIVE OF THE ARTISTIC GROUP OF BRESCIA

18/7-9/8 Palazzo Civico in Piazza Carducci MILO: HOMAGE TO THE MASTERS OF THE TWENTIETH CENTURY

18/7-2/8 Sala Civica in Piazza Flaminia PERSONAL EXHIBITION BY ELENA PELIZZARI

4-16/8 Sala Civica in Piazza Flaminia PERSONAL EXHIBITION BY CARMELO SCAPELLATO

16-30/8 Palazzo Civico in Piazza Carducci GREEN, YELLOW, BLUE, WHITE, COFFEE BAGS AND PICTURES Vera Regina Affonso Basilio

18-27/8 Sala Civica in Piazza Flaminia PERSONAL EXHIBITION BY BEATRICE DE CARO


29/8-13/9 Sala Civica in Piazza Flaminia COLLECTIVE OF THE ARTIST GROUP OF SIRMIONE

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and Sirmione
in the stillness
of the morainic
hills

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TORBOLE

The oldest and most attractive part in Torbole still resembles the small fishing village that originated centuries ago. Here the houses are grouped together around the small picturesque porticoes and reflected in the clear waters of the lake.

Nago, the spectacular gateway to Lake Garda, still looks down from above as it did when it was a sheltered stronghold at the foot of Castel Penede, keeping watch on the road from Valle dell'Adige leading to the lake.

The great writer Goethe enthusiastically described Torbole and its extraordinary winds as “a wonder of nature and enchanting sight”.

GARDONE RIVIERA, VITTORIALE

CONCERT IN MEMORY OF GIUSEPPINA COBELLI (1898-1948)

It will be a lyric concert at the Vittoriale Theatre to celebrate, in July 25th, the centenary of the birth and the fifty years from the death of the soprano Giuseppina Cobelli (1898-1948), one of the greatest melodrama interpreters in the Thirties. It remains a vast documentation of her artistic life (1924-1942), composed by a hundred articles coming from Italian and foreign papers, letters and photographs, which we hope will be published soon. Cobelli was above all the protagonist of the scene of the Teatro alla Scala of Milan, where she made her “début” as the princess of Eboli in the “Don Carlos” by Verdi and where she returned to play “Tosca”, “Fedora”, “Adriana Lecouvreur”, “Andrea Chénier”, “Cavalleria rusticana”, “Walkiria”, “Tristano e Isotta”, “Parsifal”. She was often engaged also from the Teatro all’Opera of Rome, where she took the opportunity of performin in front of kings, with a triumphal success, and she took to the stage of the most prestigious Italian theatres, from the “Carlo Felice” of Genoa to the “Bellini” of Catania. Futhermore she took part in many tours in South America, in Egypt and many times in Holland, where she made her “début” in the difficult “Gioconda” by Ponchielli. Interpreter loved both for her scenic presence and her vocal gifts, she was the partner of Beniamino Gigli, Galliano Masini, Aureliano Pertile and she was directed not only by famous conductors as Toscanini or De Sabata, but also by the contemporary composers, Alfano, Respighi, Giordano, Zandonai, who considered her the ideal interpreter of their new works. The celebrative festival, wanted by the Comune of Gardone Riviera, by the Vittoriale and by the tenor Mario Malagnini, will see the participation of the baritone Walton Grönroos, the present supervisor of the Opera Reale of Stockholm, of the young conductor Alberto Garrido, the chief director of the same institution, who on the occasion will conduct the Orchestra Filarmonica of the Arena di Verona, of the mezzosoprano Bruna Baglioni, an excellent interpreter of Verdi, of the Chinese soprano Sun Xiu Wei, recent Madama Butterfly at the Scala, and of the already said Mario Malagnini, an interpreter of international success.

Lyric concert in memory of the soprano of Lake Garda Giuseppina Cobelli July 25 1998 - h. 21.15 show included in the summer season of the Teatro del Vittoriale tickets: pit L. 40.000 - gallery L. 30.000 booking: Molinari agency Gardone Riviera tel. 0365/21551

GARDA INCISIONI

PLATES & SIGNS

Desenzano del Garda 4 Vallengio Street Phone Fax.9120642

VERONA

TEATRO ROMANO

50th Shakespearian Festival

JULY 15-16-17-18 h. 21.30

LA BELLA ADDORMENTATA

by P.I. Ciaikovski

Cullberg Ballet

Choreography by Mats Ek

AUGUST 16-18-19-21-22 h. 21

ROMEO AND JULIET

The ballet of the Arena di Verona at the 50th Shakespearian Festival

A repertory of all great international dance companies, the Romeo and Juliet ballet is proposed by the choreographer Robert North, the permanent director of the ballet of the Arena di Verona , in a more intimate version, far from the splendour of the classic romantic ballet tradition. The spectator is emotionally involved in the event of the two young lovers thanks to the use of a simple language which exploits the richness and the movement variety of contemporary dance. The Renaissance is the starting point both for the choreography, and the creation of the scenes and customs, realized by Andrew Storer: the gloomy and dark tones of the typical medieval atmosphere, which tradition wants in the background of the tragedy, make way for the freshness and brightness of the colors of Giotto’s and Simone Martini’s pictures, reflecting the two lovers’ vitality and innocence. They result in fact out of the time, alien to the rivalries and the fights which devour their families, completely immersed in a pure and absolute passion, in a love lived in a poetical way and without letting them be driven by fate.

NAVIGAZIONE SUL LAGO DI GARDA

Gestione Governativa

TRAGHETTO AUTOVEICOLI

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Maderno - Torri | Torri - Maderno

CORSE	PARTENZA	ARRIVI		CORSE	PARTENZA	ARRIVI
51	8.20	8.50	ORARIO	52	9.00	9.30
71	9.00	9.30		72	9.40	10.10
53	9.40	10.10		54	10.20	10.50
73	10.20	10.50		74	11.00	11.30
55	11.00	11.30		56	11.40	12.10
75	11.40	12.10		76	12.20	12.50
57	12.20	12.50		58	13.40	14.10
77	13.40	14.10		78	14.20	14.50
59	14.20	14.50		60	15.00	15.30
79	15.00	15.30		61	15.40	16.10
61	15.40	16.10	4 ottobre	62	16.20	16.50
81	16.20	16.50		63	17.00	17.30
63	17.00	17.30		64	17.40	18.10
83	17.40	18.10		65	18.20	18.50
65	18.20	18.50	1998	66	19.00	19.30
85	19.00	19.30		68	19.40	20.10

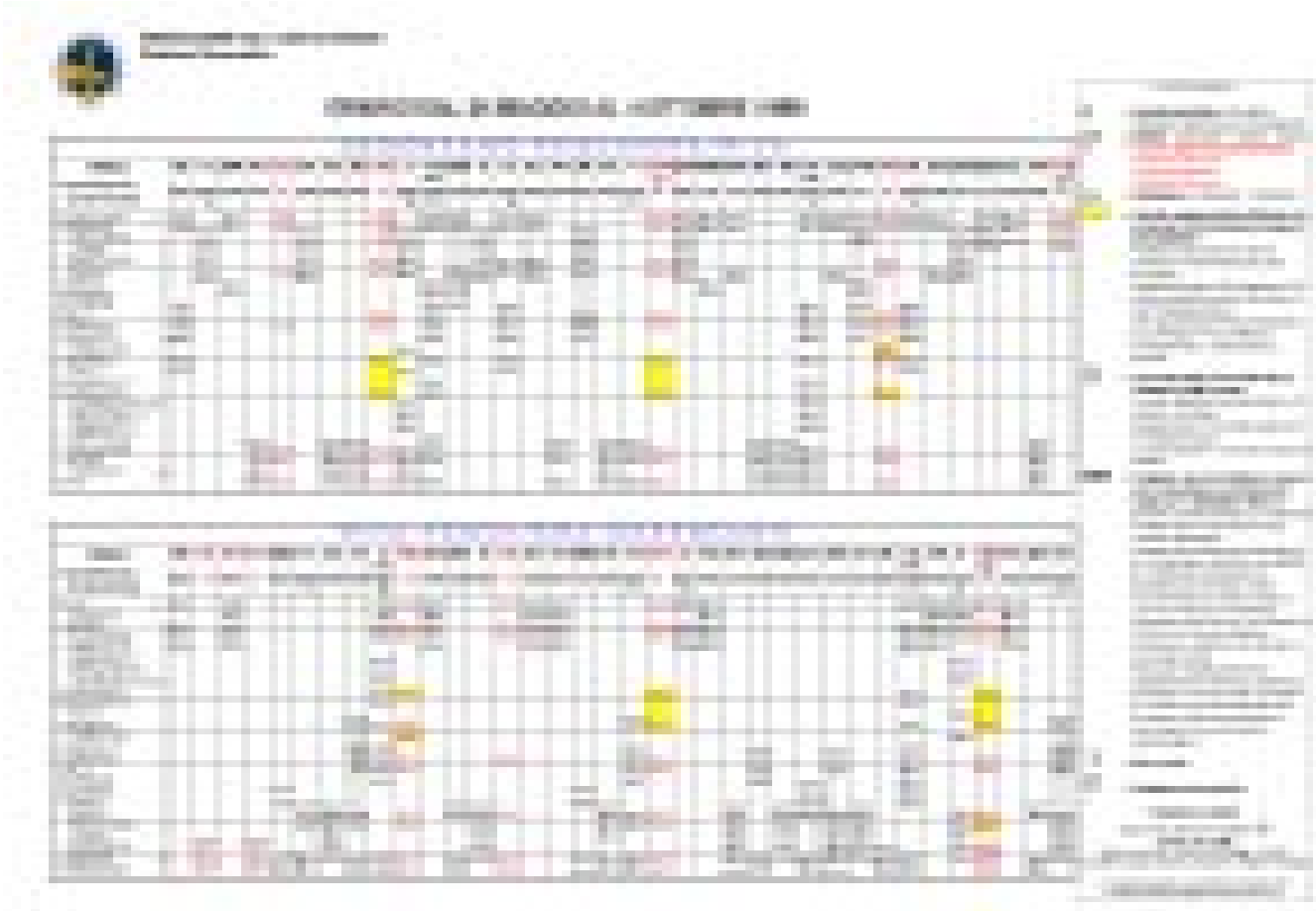
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Dipende 10



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LA NOTTE DI FIABA

The idea which animates
“Fairytale Night” is that the town
of Riva will have the honour to
take part in the battle between
The “Serenissima Repubblica”
of Venice and the Viscounts of
Milan with one of its crew. A
challenge between the various
districts (socalled “Quadre”) of
the town is held in order to
choose the best crew. The
winning Quadra will be
accompanied to the harbour by a
procession dressed in costume of
the age and step aboard the
galley carrying the flags of Riva
and will set out for the battle,
that is here represented by
fireworks.

folklore

DESENZANO (BS)

4/7 FESTA DEL PESCE Free tasting of fried fish and Lugana wine.
Music and dance. Cappelletti Square .
from 3/7 to 5/7 FESTA DI S. LUIGI
Gastronomic Stand , music and dance.
from 24/7 to 26/7 FESTA DI S.MARIA MADDALENA
from 30/7 to 2/8 FESTA DEL LAGO E DELL’OSPITE
Rivoltella porto.
from 11/8 to 15/8 FESTA DEL VINO DI S.MARTINO DELLA
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.... a lot of fun!!! S.Martino della Battaglia.
from 3/9 to 6/9 FESTA DELL’ANITRA
Plays, dancing, good cuisine and a lot of fun! Garibaldi Square.

LONATO (BS)



LONATOFESTIVAL 1998 I^ EDITION
1/7 h. 21 Martiri della Libertà Square
“**COMPLICE LA LUNA ...**” Fashion parade
5/7 h. 21 Rocca di Lonato
“**FOLLIE DELL’OPERETTA**” soprano: Sonia Dorigo
tenor: Alessandro Cosentino, baritone: Carmelo Corrado Caruso
baritone: Fulvio Massa, piano: Marco Paderni
10-19/7 GIARDINO IN PIAZZA“MOSTRA DELLE VETRINE”
19/7 h. 21 Rocca di Lonato “**BIM BUM BRASS**” - GLI OTTONI
ITALIANI Concert in memory of Senator Pompeo Molmenti
22/7 h. 21.30 Rocca di Lonato “**BIBBIÙ**”
of the Centro Teatrale Bresciano
26/7 Martiri della Libertà Square “**RIGOLETTO**” by Giuseppe
Verdi Orchestra Filarmonica di Parma Choir G.B. Viotti di Vercelli
Scenes and costumes of the Teatro Petruzzelli di Bari
Director: Alfonso Scarano. In case of bad weather the shows of July 5th
and 26th will be held in the Teatro Italia - Via Antiche Mura
IL GIARDINO IN PIAZZA
Friday July 10
h. 19.30 Concert of the Lonato Music Band
h. 21.30 Music in the Square
Saturday July 11
h. 21.30 Gianni Alberti Band (Jazz and Dixie)
Sunday July 12
h. 21.30 Music in the Square
Monday July 13
h. 21.30 “**RANGOS: homage to Astor Piazzolla**” Marzo Sarzi -
saxophone, Marco de Santi - guitar
Tuesday July 14
“In Vino Veritas” Chiaretto, Lugana and Groppello Brotherhoods
h. 21.30 The Rififi Band. I great American myths: Presley, Armstrong,
Streisand
Wednesday July 15
h. 22 Sesto Senso Club “Radio Disco Dance”
Thursay July 16
h. 21.30 Grand Ensamble de Cuivres de L’ Alzace
Friday July 17
h. 21.30 “Noche Flamenca” Compagnia Flamenco Vico
Saturday July 18
X Défilé for epoch cars Città di Lonato. Parade of the past editions
winners
Sunday July 19
h. 21.30 Music in the Square

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9-12/7 U.S. Rovizza
ROVIZZA IN FESTA
17/7 Porto Galeazzi - Colombare
Polisportiva Sirmione
AOLATA Local fish tasting
24-26/7 h. 21.15 Lungolago Lugana
FESTA DEL LAGO
23/8 h. 21 Piazza del Mercato - Colombare
FANFARA DEI BERSAGLIERI DI BEDIZZOLE
27-30/8 Rovizza
FESTA DEGLI ALPINI



SOIANO (BS)

12/8 Sporting Centre
SERATA GIOVANISSIMI
15-16/8 Sporting Centre
FESTA DI SAN ROCCO A CHIZZOLINE
22/8 Castle
Family MUCHETTI puppet-theatre in “The Deluge”
GARGNANO (BS)
18/7 Bogliaco harbour
DISCOMUSIC GREAT EVENING
1-2/8 fraz. Navazzo, sports field
FESTA DELLA SCUOLA MATERNA MONTEGARGNANO
9/8 FESTA D’AGOSTO A SASSO
14/8 h. 20 fraz. Navazzo
PROCESSIONE MARIANA
15/8 h. 21 Villa Square
TOMBOLA POPOLARE GARGNANESE “EL FUFF”
16/8 fraz. Liano
FESTA DI S. ROCCO
22/8 fraz. Costa
SAGRA DI S. BARTOLOMEO



BARDOLINO (VR)

23-27/7 fraz. Calmasino
FESTA DI S. ANNA
25/7 h. 21 Matteotti Square
ALPINE MOUNTAIN CHOIRS
31/7-3/8 CISANO SUMMER
gastronomic-music evening; August3 performance by Raoul Casadei
21-23/8 UN, DUE, TLE

GARDA (VR)

6/7 h. 21-24
SARDELLATA ALPAN DEL VO’ excursion by boat with fireworks
8-9/8 FESTA DELLE GIARE
15/8 h. 21-23
PALIO DELLE CONTRADE stroke competition among the
“contrade” of Garda, fireworks
20/8 FESTA DI S. BERNARDO

GARDA TRENTINO

3/7 Riva del Garda - Cortile interno Rocca - h.21
Corpo Bandistico “RIVA DEL GARDA” concert
4/7 Riva del Garda - Cortile interno Rocca - h.21
“BANDA SOCIALE DI DRO E CENIGA” concert
5/7 Arco - Piazza 3 Novembre - h.21
“BANDA LA VALLETTA DEI LIBERI FALCHI” concert
till 5/7 Riva del Garda - S. Alessandro
FESTA PATRONALE DI SS. PIETRO E PAOLO
9/7 Riva del Garda - Cortile interno Rocca - h.21
“MUSICA ALL’OMBRA DI PICHEA” concerto Banda “Felice e
Gregorio Fontana”
14/7 Riva del Garda - Cortile interno Rocca - h.21
Corpo Bandistico “RIVA DEL GARDA” concert
22/7 Arco - Parco Arciducale -h.18
“BRUNDARIYA” Compagnia Papiù - Puppet-show
24/7 Arco - Parco Arciducale -h.18
“TRUFFALDINO E LA PRINCIPESSA VIZIATA” di L. Gottardi
- Puppet-show
25-26/7 Riva del Garda - Rione Degasperi - Festa dei Quartieri
26/7 Lago di Tenno
FESTA DEGLI ALPINI and “BANDA DI PIETRAMURATA”
concert
27/7 Arco - Parco Arciducale - h.18
“PULCINELLA INNAMORATO” di Gennaro Ponticelli -Puppet-
show
29/7 Arco - Parco Arciducale - h.18
“LA VOLPE ED IL LUPO” Ass. Iride - Puppet-show

McDonald's



Did Somebody Say McDonald's?



McDonald's is in Desenzano at the "Perla" crossing near the Desenzano High-Way exit





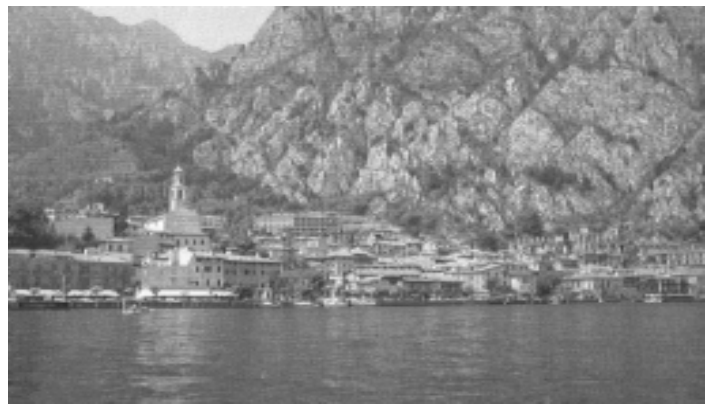
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Phone 030.9120027/9914177

THE "EXTRAVIRGIN" OLIVE OIL OF LIMONE SUL GARDA

It is commonly known that the olive oil is the basic ingredient for the so called Mediterranean diet. Used raw in one of the famous sauces, it is always to be preferred to other fats (specially not vegetarian ones) because of its genuineness, its digestibility, its nourishing value and its famous and unmistakable taste. For its organical peculiarities it is the most digestible fat which has many advantages for our health. For example: reduction of the negative cholesterol (LDL), reduction of the risk of the closing of arteries, reduction of arterial pressure, reduction of triglycerin in blood, increase of the positive cholesterol (HDL) and the secretion of the fluid of the bile, increased contribution of the vitamins A, D and E, increased absorbition of other vitamins. Furthermore it helps to avoid many diseases and problems such as: arteriosclerosis, myocardical infarct, some forms of tumours, the effects of cellaging, gastritis, osteoporosis. It also has diuretic, aperient, febrifuge and alleviating effects on the stomach. In the typical Italian and local cuisine olive oil is the most important ingredient. Every day olive oil is used to make tastyful dishes with noodles, meat, fish and raw and cooked vegetables. The olive oil which is made in Limone sul Garda is a high quality product and one of the best olive oils generally. Quality is measured by the acidity of oil. Our olive oil has ONLY 1% acidity. The olive tree, a typical Mediterranean tree, has found in Limone a second home because of the climate and the soil. This tree needs a mild climate (the Mediterranean climate consists in cool summers and mild winters) and gravel on the ground. All this is typical for Lake Garda. But he also needs a special care. A care which our growers are giving their plants according to an old tradition, which was introduced a long time ago by our ancestors. Nowadays we still care for our olive oil very much and this is why we do not use any machines for the harvesting. Infact our olives are still harvested one by one by the hands of many patient and appassionate men and women. After the harvesting the olives have to dry on special wooden attics where they have to be turned over very carefully from time to time. At last they come to the mill where we produce our oil by "cold pressing" of the dry olives. This is to mantain the natural properties of olives.

By the Cooperativa Agricola Possidenti Oliveti (the cooperative associaton of olive-tree-owners) in Via Campaldo 2, you can visit our olive-oil-museum and watch a documentary about the olive oil production. Afterwards you can also visit our oil-mill and at the end you may try our typical local products. The museum is open from March 24th 1998 to October 30th 1998 every Tuesday, Wednesday, Thursday and Friday from 4 p.m. to 6 p.m.



EVENTS CALENDAR

1-30/7 Comboni-Missionaries, every day: 17-19

IL COLORE DEI SUONI exhibition of the Comboni-Missionaries African instruments

5/7 from 5.30 a.m. until 8.00 a.m. along the coast of Limone, prize awarding at 10.30 a.m. in Garibaldi Square

9° "SPINNING" COMPETITION FROM THE FISHING SOCIETY OF LIMONE

2° "TEAM DAIWA" MEETING

5/7 Garibaldi Square, h.21

IN THE REALM OF THE OPERETTA

The most famous songs of the Operetta

6-19/7 "Daniele Comboni" Congress Hall

EXHIBITION: "TERRE DEL GARDA"

CARTOGRAPHY OF LAKE GARDA TERRITORY

19/7 Parking on the lake, h.21

PIZZAPARTY WITH FOLK MUSIC

Pizza, wine, beer, music and dances

24/7 Garibaldi Square, h.21

ENGLISH CHOIR "CANTATE YOUTHCHOIR" Directed by Maestro Michael Kibblewhite

26/7 Lake Promenade, h.20.00

FIREWORKS Showtime with stilt-walkers and clowns

29/7 Garibaldi Square, h. 21

Classical Concert "LINCOLN YOUTH WIND BAND"

1-16/8 "Daniele Comboni" Congress Hall every day: 17-22

IL COLORE DEI SUONI exhibition of the Comboni-Missionaries African instruments

2/8 Sailing race "QUADRILATERO DI CAMPIONE" Class Cruise, Monotypes, Iso, Boss, Buzz, 49ER. Max length: 11 mt - Finish: Limone (Lake Promenade) about 4.00 p.m. in the new harbour

2/8 Caldogno Parking, h. 21

WATERMELON- PARTY WITH FOLK MUSIC

9/8 Parking on the lake, h.21

ITALIANBALLFESTIVAL WITH DISTRIBUTION OF MACARONI

16/8 On the beach, h.21

LIVE ROCK BEACH PARTY

22/8 Lake Promenade, h.21

IL CANTALAGO musical entertainment

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The Land of vineyards, olive groves, castles and churches

THE VALTENESI

The Valtenesi offers a friendly destination for the tourist who wants to choose Lake Garda for his holiday. Having left Desenzano, easily reached by either motorway or train, **Padenghe sul Garda** is the first town one meets. The “Doorway to the Valtenesi”, it sits at the foot of a hill on which a castle rises majestically; it is still lived in today but it was once the bastion which defended the people from the Hungarian invasions. The eighteenth century Villa Barbieri, recently restored and now home to the Municipal offices, the parish church of St. Maria built in 1682 and the single nave Romanesque church of St. Emiliano are further reasons for stopping before continuing on to **Moniga del Garda**, also proud of its castle which is very well preserved and equally proud of being the origin of “Chiaretto”, a young and lively wine which is more than appropriate for a refreshing stop. A visit to the small church of St. Michele, in Romanesque style with a sixteenth century pronaos and if possible, a tour of Villa Bertanzi, the beautiful seventeenth century residence in the heart of the town are not to be missed in this small centre. Travelling along inland roads, through vineyards and olive groves, one arrives at **Manerba del Garda** with its majestic Rocca (fortress), a magnificent lookout over the blue expanse of the lake. Solarolo, Montinelle, Gardoncino, Balbiana and Pieve are the five hamlets which form the landscape in the heart of the Valtenesi. Dusano is its characteristic and charming port. The Sasso, at the foot of the Rocca and down to the shores of the lake is an unspoiled oasis where the Mediterranean bush still thrives and rare plants and flowers are protected. Many years of archeological research have led to discoveries of great historical interest and these are now housed in the Museo Storico Archeologico at Montinelle. From the Rocca and what remains of the ancient castle, the itinerary winds around churches and chapels; from the ancient parish church of Santa Maria, the Romanesque style “mother” church of the area in which numerous valuable frescoes dating from the 10th and 11th century are preserved, to the Church of the SS. Trinità (Holy Trinity), those of Saint Bernardo, Giorgio, Caterina, Lucia and Sivino, all dating from around the 15th Century and ending with the church of St. Giovanni Decollato which belonged to the Knights of St. John of Jerusalem and the 18th century parish church of Santa Maria Assunta. From

Manerba one descends to **San Felice del Benaco**, leaving behind the little island of St. Biagio while the Isola di Garda appears, majestic with its green gardens and villa, owned and still inhabited by the Counts Borghese-Cavazza. Along the route one first meets the Chiesa del Carmine which preserves 15th and 16th century frescoes then the Palazzo del Monte di Pietà, the remains of the castle, the Baroque style parish church and the church of St. Fermo, erected in the fourteen hundreds on the promontory, not far from the remains of a Roman villa and near the “Baia del Vento (Bay of the Wind) at S. Felice. Arriving at Portese, the itinerary through the hills of the Valtenesi heads for Cisano, an area rich in 15th century houses and 17th century buildings, going on to reach **Puegnago** and the charming towns of the secondary hills, going through roads immersed in the greenery of vineyards and olive groves which open out here and there to give spectacular views over the lake. At Puegnago, Piazza don Baldo is a veritable balcony from which to admire the valley which ends at the promontory of the Rocca and then the lake, with the peninsula of Sirmione. Next to the castle, which is in a characteristic ovoidal shape, is the parish church of St. Michele. Continuing the journey in the direction of Polpenazze there is a turn-off on the right which leads to the lakes of Sovenigo: three small mirrors of water, immersed in greenery and where, in the largest, lotus flowers bloom. Once rich in invaluable buildings, **Polpenazze** was also the site of an important prehistoric settlement and explorations carried out in the area of Lake Lucone, which is now dry, have yielded important artefacts which are now held in the Gavardo Museum. The parish church of Santa Maria, built between the 16th and 17th centuries and the Romanesque church of St. Pietro are not to be missed. Finally **Soiano**, which is reached by a panoramic road behind the golf course, displays its beautiful castle, where special events are held in summer. The Valtenesi is the home of excellent wines and super extra-virgin olive oil which the farms willingly allow you to taste or buy, opening their farms and cellars to the public.

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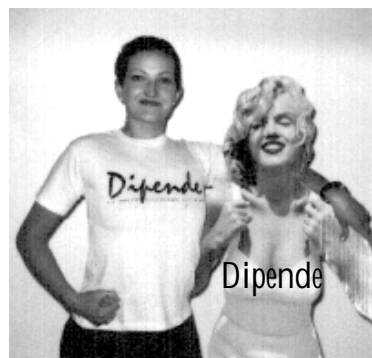
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